

Biography

Dr Predrag N. Dragojević

Art historian. Born in 1962 in Berlin, Germany. Not a member of any political party or association. Lives in Serbia, currently employed at the University of Belgrade.

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<http://www.f.bg.ac.rs>

<http://www.dragojevic.4t.com> (site mainly in Serbian language)

Education:

1997: PhD at the University of Belgrade. Thesis: "Art History in Serbia in the first Half of 20th Century" (Istorija umetnosti u Srbiji u prvoj polovini 20. veka). Keywords - Art History, Methodology, Science on Art, Serbia, 20. century.

1992: Magisterium at the Faculty of Philosophy. Thesis: "Arise of Neo-classicism and beginning of art history as a science" (Nastanak neoklasicizma i početak istorije umetnosti kao nauke). Keywords - Art History, Theory of Art, Art Criticism, 18th century, neo-classicism.

1987: B.A./M.A. in Art history at the Faculty of Philosophy - University of Belgrade

Professional engagement:

2009-2014 Associate Professor at the History of Art and Architecture Department, University of Belgrade - Faculty of Philosophy

2004: Associate Professor at the Art History Department, Faculty of Philosophy, University of Belgrade;

1999-2000: visiting teacher at the University of Montenegro, Faculty of Arts, Cetinje

1997: Assistant Professor at the at the Art History Department, Faculty of Philosophy, University of Belgrade

1992: Teaching Assistant at the Faculty of Philosophy - Art History Department, University of Belgrade

1988: Art Critic, at the Magazine *Likovni život* (Artistic Life)

Fields of interests:

History, theory and methodology of Art history

European art and applied arts in 18-20th century

Serbian/South-east European art in 20th-21st century

Subjects/courses:

basic studies:

Writing on Art (courses: Approach to Works of art;)

Methodology of Art history (courses: History of Art historical Methods;

Theories of Art (courses: Arise of Art; Humor in Art; Development of theoretical Systems)

History of Art history (courses: Arise of Art History; Development and Elements of Art History in Europe 18-20th century; History of Art History in Serbia in 20th century; Strategy of Development of contemporary History of Art)

PhD studies:

Literature on Art

*Methodology *(with the group of other professors)

*Introduction to the art-historical research *(with the group of other professors)

Author:

books:

Elementi neoklasizma. Nastanak i sklop jednog stila u likovnim umetnostima // **Summary: The Elements of Neo-classicism. Genesis and Composition of a Style** // Beograd 2001, 130p. ISBN 86-902161-2-X

Драгомир Глишић (1872-1957), 1 - Слике: дијалог са модерном уметношћу // **Zusammenfassung: Dragomir Glišić (1872-1957) 1 - Die Bilder: ein Dialog mit moderner Kunst** // Belgrade 2000, 103p. ISBN 86-902161-1-1 (**Dragomir Glišić (1872-1957) 1 - Paintings: A Dialog with the Modern Art**)

articles (reduced list):

2013:

"Стратешки задаци и наслеђена пракса у пројекцијама развоја историје уметности" (**Tasks in the Strategy of Development vs. inherited Praxis of art history**), Зборник радова са 7. међународног научног скупа *Српски језик, књижевност, уметност*, књ. 3, Музика и неизрециво & Историја уметности - методи и методологија и њихова примена, (**7th International scientific Conference on Serbian Language, Literature, Art, Vol.3: Music&Art History**) Крагујевац: Филолошко-уметнички факултет 2013, 315-324. // ISBN 978-86-85991-54-7 // UDK 7.01 // COBISS.SR-ID 201964812 //

"Простор памћења и остали «простори» у пракси и теорији науке о уметности", (**Space of Memory and other "spaces" in praxis and theory in science of art**) Простори памћења: зборник радова / **Spaces of Memory: collection of works. Vol 2**, Уметност – Баштина / **Art – Heritage**, (Драган Булатовић, Милан Попадић eds.), Филозофски факултет, Београд 2013, 91-102. // ISBN 978-86-88803-34-2; COBISS.SR-ID 203423500

2012:

"Nastanak i upotreba jedne slike. Oskar Kokoška: *Berlin, 13. avgust 1966*", Zbornik seminara za istoriju moderne umetnosti 8 (Beograd 2012) 95-107. **Summary: Genesis and Use of an Image. Oskar Kokoschka: Berlin, august the 13th 1966**, 108. ISSN 2217-3951 // UDK 75.071 Kokoška O. // ID 190077196 // [online](#)

"Јозеф Стшиговски и пријем његовог метода код српских историчара уметности", Зборник Матице српске за ликовне уметности 40 (Нови Сад 2012) 163-172. **Summary: The Comparative Method of Strzygowski and its Reception in Serbia. The Ideological and Methodological in Considerations of Art.** // UDC 7.03:929 Strzygowski J. / UDC 7.03(497.11)(091) // [online](#)

2011:

"О уделу археологије у заснивању историје уметности у Србији", *Зборник Народног музеја у Београду - археологија* 20 (Београд 2011) 489-501. **Summary: On the Contribution of Archaeology in the Establishing of History of Art in Serbia.** UDK 7.01:001.8; 7.03(497.11)"18/19"; 902(497.11)"18/19" // ID=187757068 // keywords - methodology, Miloje M. Vasić, archaeology, etc.

2010:

"Вредновање старе српске уметности током формирања српске историје уметности", *Зорграф* 34 (Београд 2010) 163-173. **Summary: The evaluation of old Serbian art during the Formation of Serbian art history.** // UDC 7.033:7.01 / (497.11) // 1.8:7(091)/(497.11) // DOI 10.2298/ZOG1034163D // keywords - theory, methodology, medieval art, etc.

2008:

"Обрада једног Винкелмановог текста у српској штампи XIX века", *Зборник Матице српске за ликовне уметности* 36 (Нови Сад 2008) 147-156. // **Zusammenfassung: Bearbeitung eines Textes J. J. Winckelmann in Serbische Kunstliteratur des 19. Jahrhunderts** // ISSN - 0352-6844 UDK 7.05(082) COBISS.SR-ID 16491778 // UDK 821.112.2.09 Winckelmann // 070(=163.41)"18-19" // keywords - writing on art, Winckelman, translation, theory of art

"**The Origin and the Meaning of a Painting. April 6th by Dragomir Glišić (1872-1957)**", *Collection of Department of History of Modern Art Faculty of Philosophy University of Belgrade III-IV (Belgrade 2008)*, 86-92. // ISBN 978-86-83429-23-3 // COBISS.SR-ID 150040844 // keywords - ikonology, art historical methodology, visual communication.

2006:

"Galić Drago", "Galović Olivera", *Allgemeines Künstlerlexikon*, Vol. 48, Saur Verlag, Leipzig 2006.

"Garić Slobodan - Bodo"; "Garofani Sofija", *Allgemeines Künstlerlexikon*, Vol. 49, Saur Verlag, Leipzig 2006.

"Politics and Culture. Concept of Art as a Social Weapon in Yugoslavia and Serbia", in: *Браничево кроз војну и културну историју Србије*, I, св. 3, Историјски архив, Пожаревац 2006, 149-172. // ISBN - 86-84969-15-4 COBISS.SR-ID - 133114636

2005:

"Fulgosi Danijela"; "Furunović, Zoran", *Allgemeines Künstlerlexikon*, Vol. 46, Saur Verlag, Leipzig 2005.

"Gajić Miroslav", "Gajić Vera", "Gaković Dušan", *Allgemeines Künstlerlexikon*, Vol. 47, Saur Verlag, Leipzig 2005.

Recent reports at the conferences:

2014:

Kragujevac (Serbia), University of Kragujevac, Int. conference "Serbian Culture, Language and Art" - Section History of Art: Arts in War or Arts in Spite of War

2012:

Kragujevac (Serbia), University of Kragujevac, Int. conference "Serbian Culture, Language and Art" - Section History of Art: The Future of Art History as a Science

2011:

Belgrade, University of Belgrade, Int. conference "The Spaces of Remembrance": Various "Spaces" in Art historical Writing

Kragujevac (Serbia), University of Kragujevac, Int. conference "Serbian Culture, Language, and Art" - Section Art History: Iconographic Method in Art History

Referee (reduced list of monographs):

2007:

Nebojša Đokić, *Zaboravljena knjaževa zadužbina ili Hram Svetog Ilije u Kušiljevu*, Istorijски arhiv, Kruševac 2007, 54p. // ISBN - 978-86-82395-46-1 COBISS.SR-ID - 146148108 // UDK - 271.222(497.11)-523 // keywords - Church, History, Art, Church of St. Ilias at Kušiljevo (Serbia).

2006:

Milomir Stević - Olivera Dumić - Nebojša Đokić, *Planina nedosanjanih snova ili Sveti Nestor kod Vitkovca*, Istorijски arhiv, Kruševac 2006, 93p. // ISBN - 86-82395-31-2 COBISS.SR-ID - 132111884 // UDK - 726.7(497.11) 726.54(497.11) 271.222(497.11) 523.4/.6 // keywords - Monasteries, Church of St. Nestor, Mounains of Mojsinje Area (Serbia), Vitkovac (Serbia).

Dragan Nikolić - Olivera Dumić - Nebojša Đokić, *U Resavi dva alem kamena ili Hram presvete Bogorodice u Crkvencu*, Istorijски arhiv, Kruševac 2006, 64p. // ISBN - 86-82395-36-3 COBISS.SR-ID - 136061964 // UDK - 271.222(497.11)-523.4 271.222(497.11)-774 "18/19" //

726.54(497.11) // keywords - Serbian Orthodox Eparchy of Crkvenac, Orthodox priests, Church of St. Mary.

Olivera Dumić - Nebojša Đokić, *Prosu se biser kraj Morave ili Miljkov manastir*, Istorijski arhiv, Kruševac 2006, 97p. // ISBN - 86-82395-34-7 COBISS.SR-ID - 133739532 // UDK - 726.7(497.11) 271.222(497.11)-523 // keywords - Miljkov Monastery, Pomoravlje Area.

Olivera Dumić - Nebojša Đokić, *Bajka o zografu ili Hram Svetih apostola Petra i Pavla u Dubnici*, Istorijski arhiv, Kruševac 2006, 48p. // ISBN - 86-82395-37-1 COBISS.SR-ID - 136067084 // UDK - 271.222(497.11)-523.4 271.222(497.11)-774 "18/19" 726.54(497.11) // keywords - Serbian Orthodox Eparchy of Dubnica, Orthodox priests, Church of St. Apostles

2005:

Ljubodrag Popović - Nebojša Đokić, *Braničevska eparhija u prvoj polovini 19. veka*, Požarevac: Istorijski arhiv 2005, 320 p. // ISBN - 86-84969-09-X COBISS.SR-ID - 127691020 //UDK - 271.222(497.11)-523.4/.6 726.5(497.11) 271.222(497.11)-9 // keywords - Serbian Orthodox Eparchy of Braničevo, Churches, Monasteries, History.

Menthor:

PhD thesis

2014: Andrej Vujnović, "Contribution of Svetozar Radojčić to Methodology of Serbian art history" (Doprinos Svetozara Radojčića metodologiji srpske istorije umetnosti), University of Belgrade // keywords - medieval art historiography, history of art history, methodology

2013: Goran Gavrić, "Paul Klee - Artist-Teacher Theory" (Paul Kle - teorija umetnika-predavača) // keywords - artist-teacher, method, theory of art

(in progress): Aleksandra Pavlović-Gordić, "Visual Culture as a Basis of General Survey of Art History" (Vizuelna kultura kao osnova opšteg pregleda istorije umetnosti), University of Belgrade // keywords - visual culture, theory of art, methodology of art history.

Magisterium

2012: Goran Janićijević, "Interpretation of early Christian Art in theoretical systems of Burckhardt, Riegl and Gerke" (Interpretacije ranohrišćanske umetnosti u teorijskim sistemima

Burkharta, Rigla i Gerkea), University of Belgrade // keywords - theories of art, early Christian art

Recent project:

2011-

"Strategies of Heritage-making" (Project No. 47019 at the Ministry of Science and Technological Development, Republic of Serbia)

Editor:

books:

2003: Historical Archive, Kruševac (Serbia), Library *Srpska istorija* (Serbian History) - several books.

journals (Member of Editorial Board):

2006-2014: Vesnik, Beograd //Journal for History, Art and Museology // ISSN - 0067-5660 UDK 93/94+069+7 COBISS.SR-ID 41168903

2008-2011: Zbornik Muzeja primenjene umetnosti, Beograd // Journal. Museum of Applied Art // YUISSN - 0522-8328

2003: Rasinski anali, Kruševac