

## Curriculum Vitae

### Ivan Kovačević (Belgrade, 1952)

Department of Ethnology and Anthropology  
Faculty of Philosophy  
University of Belgrade  
Čika Ljubina 18–20,  
11000 Belgrade, Serbia  
Tel. +381113206276  
e-mail: [ikovacevic@f.bg.ac.rs](mailto:ikovacevic@f.bg.ac.rs)

#### WORK EXPERIENCE

**2002 – Present** Professor, University of Belgrade, Faculty of Philosophy

**1991 – 2001** Associate professor, University of Belgrade, Faculty of Philosophy

**1984 – 1990** Assistant professor, University of Belgrade, Faculty of Philosophy

**1980-1984** Teaching assistant, University of Belgrade, Faculty of Philosophy

#### EDUCATION

**1981** PhD in Ethnology and Anthropology, University of Belgrade, Faculty of Philosophy

**1977** MPhil in Ethnology, University of Belgrade, Faculty of Philosophy

**1974** Diploma in Sociology, University of Belgrade, Faculty of Philosophy

#### INTERNATIONAL SCHOLARSHIP

**1981-1982** Scholarship from the French Government, specialist studies in Ethnology of Southeast Europe at the *École des hautes études en sciences sociales (EHESS)* in Paris, France

#### COURSES TAUGHT

History of Serbian Ethnology; Anthropology of Society; Methodology of Ethnology and Anthropology – Functionalism and Socio-Interactionism; National Ethnology and Anthropology – Myths and Rituals; Anthropology of Modernity; Anthropology of Work and Leisure; General Methodology in Ethnology and Anthropology

## RESEARCH FIELDS AND INTERESTS

History and Theory of Ethnology and Anthropology, Semiology and Functionalism, Myths, Rituals, Urban Legends, Anthropology of Film, Popular Culture, Anthropology of Transition, Anthropology of Tourism

## RESEARCH PROJECTS

**2011- present** *Anthropological Study of Serbia – From Cultural Heritage till Modern Society*, University of Belgrade, Faculty of Philosophy, funded by the Ministry of Education, Science and Technological Development of the Republic of Serbia (Head of project team)

**2011-2012** *Defining of Yugoslav Cultural Heritage*, University of Belgrade, Faculty of Philosophy, funded by the Ministry of Culture and Media of Serbia (Head of project team)

**2006-2010** *Anthropology in 20th century: Theoretical and Methodological Achievement*, University of Belgrade, Faculty of Philosophy, funded by the Ministry of Education, Science and Technological Development of the Republic of Serbia (Head of project team)

**2001-2005** *Cultural Identity of Serbian Population*, University of Belgrade, Faculty of Philosophy, funded by the Ministry of Education, Science and Technological Development of the Republic of Serbia (researcher)

## EDITORIAL BOARDS

**2013 – present** Initiator and Co-Editor of the publication series *New Serbian Anthropology* <http://www.anthroserbia.org/Publications?ptid=6>

**2010 – present** Chair of the Advisory Board of *Anthropology*, Journal of the Institute of Ethnology and Anthropology, Faculty of Philosophy, University of Belgrade, <http://www.anthroserbia.org/Journals/Details/2>

**2009 – present** Co-Editor of *Issues in Ethnology and Anthropology*, Journal of Department of Ethnology and Anthropology, Faculty of Philosophy, University of Belgrade, <http://www.eap-iea.org/index.php/eap>

**2006 – 2009** Member of the Editorial Board of the journal *Issues in Ethnology and Anthropology*

## DUTIES

**2004 – 2009; 2015 – present** Head of the Department of Ethnology and Anthropology, Faculty of Philosophy, University of Belgrade

**2014 – present** President of the Expert Council of Social Sciences and Humanities at the University of Belgrade

**2007 – 2010; 2013 – 2014** Vice President of the Expert Council of Social Sciences and Humanities at the University of Belgrade

**2006 – 2010** Member of the Parent Committee of History, Archaeology and Ethnology at the Ministry of Education, Science and Technological Development of the Republic of Serbia

**2005 – 2006** Member of the Commission of History, Archaeology and Ethnology at the Ministry of Education, Science and Technological Development of the Republic of Serbia

**2004 – 2007** Member of the Managing Board of The Institute of History, Belgrade

**1997 – 2000** Chairman of the Managing Board of the Belgrade Drama Theatre

**1997 – 2000** Member of the Managing Board of the Belgrade City Museum

**1997 – 2000** Councilor in the Town Hall of Belgrade

**1993 – 2000** Member of Parliament of the Republic of Serbia

**1983 – 1986** President of the Ethnological Society of Serbia

**1983 – 1986** Member of the Managing Board of the Ethnographic Museum in Belgrade

## **SELECTED BIBLIOGRAPHY**

### **Books**

**2015** *History of Serbian Anthropology*, Belgrade

**2013** *In Search for Meanings. Essays in Anthropology and Folkloristics* (with Dragana Antonijević), Belgrade

**2012** *Transitional legends and panic narratives*, Belgrade

**2011** *Essays of Yugoslav Cultural Heritage* (Editor), Belgrade

**2010a** *Anthropology between Scientism and Dissolution*, Belgrade

**2010b** *Native Ethnography and New Tradition. Two Anthropological Essays*, Belgrade

**2009** *Urban Legends: Essays on American Folklore*, Belgrade

**2008** *Fear and Culture* (with Bojan Žikić and Ivan Đorđević), Belgrade

**2007** *Anthropology of Transition*, Belgrade

**2006a** *Tradition of Modernity*, Belgrade

**2006b** *Myth and Art*, Belgrade

- 2001a** *Semiology of Mythe and Ritual 1- Tradition*, Belgrade
- 2001b** *Semiology of Mythe and Ritual 2- Modernity*, Belgrade
- 2001c** *Semiology of Mythe and Ritual 3- Politics*, Belgrade
- 2001d** *History of Serbian Ethnology 1*, Belgrade
- 2001e** *History of Serbian Ethnology 2*, Belgrade
- 1996** *Anthro(po)political Essays*, Belgrade
- 1985** *Semiology of Rituals*, Belgrade
- 1978** *Scientific work of Sreten Vukosavljević*, Prijepolje

### **Journal Articles (selected bibliography)**

Prof. Ivan Kovačević is the author of more than hundred scientific articles and book chapters, so here is his selected bibliography of the most recent journal articles:

- 2016** The anthropology of film in Serbia, *Issues in Ethnology and Anthropology*, Vol. 11, Is. 1, 217-239 (With Vladimira Ilić)
- 2015a** Football and Film: Comrade President – Center-Forward, *Issues in Ethnology and Anthropology*, Vol. 10, Is. 3, 743-763
- 2015b** Football and film: „The Coach“ (Trenner), *Issues in Ethnology and Anthropology*, Vol. 10, Is. 4, 945–963
- 2014a** Who Murdered Joe Magarac? *Folklore: Electronic Journal of Folklore* 59, 85-104 (In English)
- 2014b** Dušan Bandić – context, opus, significance, *Issues in Ethnology and Anthropology*, Vol. 9, Is. 1, 17-33
- 2014c** “The Russians are coming, the Russians are coming” – an apology of détente, *Issues in Ethnology and Anthropology*, Vol. 9, Is. 2, 335-349
- 2014d** New rituals and New Serbian anthropology – The process of mutual constituting, *Issues in Ethnology and Anthropology*, Vol. 9, Is. 2, 417-433 (With Dragana Antonijević)
- 2014e** Short cuts: Anthropological study of contemporary commercials, *Issues in Ethnology and Anthropology*, Vol. 9, Is. 2, 435-462 (With Ljubica Milosavljević)
- 2014f** Red Dawn – the final episode of the Cold war, *Issues in Ethnology and Anthropology*, Vol. 9, Is. 4, 901-913 (With Vladimir Ribić)
- 2013a** An Essay on the Anthropology of Underground Economy: The Economic Behavior of the Tenants of a Building in Dorcol, *Issues in Ethnology and Anthropology*, Vol. 8, Is. 1, 75-93 (With Dragana Antonijević)

- 2013b** An Article Valued More Than a Book?!? On the Destruction of the Interpretative Sovereignty of Serbian Society, *Issues in Ethnology and Anthropology*, Vol. 8, Is. 4, 899-925 (With Miloš Milenković)
- 2013c** The Methodological Framework for the Study of Nostalgic and Personal Narratives, *Issues in Ethnology and Anthropology*, Vol. 8, Is. 4, 945-963 (With Dragana Antonijević and Žarko Trebješanin)
- 2013d** A theoretical and conceptual framework for studying nostalgia, *Anthropology* Vol. 3, 9-26 (With Dragana Antonijević and Žarko Trebješanin)
- 2013e** False dilemmas in the Serbian social sciences and humanities, *Anthropology* Vol. 3, 163-175
- 2012a** Urban legends between multiculturalism and assimilation. *Annales, Series historia et sociologia*, Vol. 22, Is. 2, 401-408 (In English)
- 2012b** On Anthropologists or the Extent to Which Anthropology is a Collection of Intellectual Career, *Issues in Ethnology and Anthropology*, Vol. 7, Is. 1, 19-34
- 2011a** Museums and Modernization: The Football Kit, the Tractor, and the Plastic Doll, *Issues in Ethnology and Anthropology*, Vol. 6, Is. 2, 365-380
- 2011b** Anthropology periodicals in Serbia (2000-2010), *Anthropology*, Vol. 2, 81-90
- 2010a** The Legend of the Old Shoemaker and the Metro Customer Card, *Issues in Ethnology and Anthropology*, Vol.5, Is. 1, 69 – 83
- 2010b** Symbolic Interactionism, Mass Panics and Urban Legends, *Issues in Ethnology and Anthropology*, Vol.5, Is. 2, 99 – 117
- 2010c** The Legend of the Old Man and the Packet of Jaffa Biscuits, *Issues in Ethnology and Anthropology*, Vol.5, Is. 3, 43 - 55
- 2009a** Hook or Hatchet – Lover's Lane, Love Scene Epilogue, *Issues in Ethnology and Anthropology* Vol. 4, Is. 1, 37-61
- 2009b** Modernisme et structuralisme: ethnologie/anthropologie serbe dans le dernier quart du vingtième siècle. *Issues in Ethnology and Anthropology*, Vol. 4, Is. 2, 21-35 (In French)
- 2009c** Tolerance or Assimilation: The Legends of the Chinese Restaurant and "The Gypsy's Tavern", *Issues in Ethnology and Anthropology* Vol. 4, Is. 3, 67- 80
- 2009d** On turkeys, chicken and quotation indexes, *Anthropology*, Vol. 8, 9-31
- 2008a** Cokelore (fine and best). *Issues in Ethnology and Anthropology*, Vol. 3, Is. 1, 71-84.
- 2008b** The relationship between the state and humanistic sciences in Serbia at the beginning of the 21st century. Citation metrics as an attempted murder of Serbian anthropology, *Issues in Ethnology and Anthropology*, Vol. 3, Is. 2, 27-43.
- 2008c** On writing anthropological history at the end of 20th and beginning of 21st century, *Anthropology*, Vol. 6, 9-18
- 2008d** The post cultural kick into Wernicke's area, *Anthropology*, Vol. 5, 55-64
- 2007a** Urban Legends – American and/or Global Folklore, *Issues in Ethnology and Anthropology*, Vol. 2, Is. 2, 11-23
- 2007b** Concrete Cadillac, *Anthropology*, Vol. 4, 9-24
- 2007c** Porsche and cakes – lawyers' advertising or advice in ethno jurisprudence, *Anthropology*, Vol. 3, 7-21

- 2006a** Individual anthropology or anthropologist as an individual "gusle" player, *Issues in Ethnology and Anthropology*, Vol. 1, Is. 1, 19 – 37
- 2006b** The second coming of Van Gennep among the Serbs: A contribution to the history of Serbian ethnology/anthropology in the final quarter of the XX century, *Issues in Ethnology and Anthropology*, Vol. 1, Is. 1, 81-94
- 2006a** The Transitional Legend of Winners, *Issues in Ethnology and Anthropology*, Vol. 1 Is. 2, 11-26
- 2006b** The Legend of Postman-turned-Thief-turned-Businessman, *Anthropology*, Vol. 1, 9-18