

Milica Stojanović, Academic Biography

Milica Stojanović teaches English 1 and 2 at the Faculty of Philosophy, Belgrade University.

Education, positions held and work experience

BA – The Faculty of Philology, Belgrade University

Spent 2 years living and working (ELT school Academy International) in London

UCLES (University of Cambridge Local Examination Syndicate) /ESOL (English for Speakers of Other Languages) oral examiner since 1998

Secretary of the Society for Applied Linguistics 1989-1992

Head of the Language Centre at the Faculty of Philosophy, Belgrade University
2008-2010

Worked at:

Institut za strane jezike (Institute for Foreign Languages)

Centar za nastavu stranih jezika (Centre for Foreign Languages),

Zadužbina Ilije M. Kolarca

The Faculty of Philology, English Dept, Belgrade University (10 years)

The Faculty of Fine Arts, Belgrade University

The Faculty of Philosophy, Belgrade University (teaching currently)

Areas of scholarly interest: translation, ESP, EAP.

Selected Publications

Books

Stojanović, M. and Petrović, N. (1997) *Check Your English*. Trebnik, Beograd

Stojanović B. Milica: *English for Sailing on the River of Time; Archaeology and Art History Studies*. (2009). Beograd: Filozofski fakultet u Beogradu.

Articles

Stojanović, M. (2015). The Colour Blue(s) : A Language – Art Interface. The 3rd International Conference, Language for Specific Purposes: Past Present Future, Book of Proceedings, Faculty of Organizational Sciences, 503-510

Stojanović, M. (2014). Creating an EAP/ ESP Core Textbook: Focus on Acquiring Knowledge in English Rather than about English. Journal of Teaching English for Specific and Academic Purposes, University of Niš, Vol 2, No 1, 21-31

Stojanović, M. (2014). Art Historical Discourse: On Many More (Than 50) Shades of Grey. International Conference English Language and Literature Studies, ELLSEE Proceedings, Faculty of Philology, University of Belgrade, 129-139

Stojanović, M. (2013). On History and Etymology of Colour Terms: The Colour Red (On why the Spanish guarded the secret of the "holy blight" jealously, what Tintoretto had in common with the English Redcoats and what has blood to do with all that). 1st International Conference on Teaching English for Specific Purposes: Connect and Share"Faculty of Electronic Engineering, University of Nis. ISBN 978-86-6125-080-4

Stojanović, M. (2011). 'Perception is reality', they say. Perhaps, but not in this EAP class! (The Use of Visuals in EAP Teaching: A Postmodernist Perspective) Jezik struke, izazovi i perspektive. Beograd: University of Belgrade.

Stojanović, M. (2011). Hortus Conclusus: A Visual Discourse Analysis Based on a Critical Literacy Approach to Education. Bells (Belgrade English Language and Literature Studies) Vol.2. Faculty of Philology, University of Belgrade.

Stojanović, M. (2011). English as an Important Constituent of Visual and Critical Literacy in the Global World: Image, Language, Culture, Reality. English Language and Literature Studies: Image, Identity, Reality. ELLSIIR, vol.1. Faculty of Philology, University of Belgrade.

Stojanović, M. (2009). When is a rose not a rose not a rose, and when is general English not merely general English. *Jezik struke, teorija i praksa*. Beograd: Univerzitet u Beogradu.

Stojanović, M.(2004). About the mysterious and highly unlikely connection between 'James Reuben' and 'lavabo'. *MELT (Magazine for English Language Teaching) No. 3*, Beograd, The British Council.

Stojanović, M. and N, Vlahovic. (1999). *Essay Writing: A Contribution to Error Analysis in Zbornik O engleskom jeziku*. Filološki fakultet u Beogradu

Stojanović, M. (1990) *ELT: Teaching Register. Jezičke razlike u teoriji i praksi*. Filoloski fakultet u Beogradu.

Translations

Blažina, Z. (2004). *Design Concept and Abstraction*. Beograd. BG Office. (translation into English)

Denegri, J. *A Return to Miniature Painting*; Palavestra, D. *Miniature*; Stepanov, S. *Diferentia Specifica*; 7. medjunarodni bijenale umetnosti minijature (translation into English) Beograd, kat.br.73/77 90838240, 2003.

The 42nd Golden Pen of Belgrade (translation into English) kat.br 74/76 (100) 2003 (083,824)

The Third International Triennial of Ceramics - CUP 2003 (translation into English) kat.br.738(100)'2003(083 824)

Saopštenja, texts by Šuput, M., Cvetković, B., Petković, S., Cvetković Tomašević, G., Drpić, I., Kandić, O., Krstanović, B., Kesić Krstić, S., Barišić, S., Vojvodić, D., Rakić, Z., Mislosavljević, D., Damjanović, T., Timotijević, M., Hadjistryphonos, E. (translation into English). *Zavod za zaštitu spomenika kulture, Beograd, 2002.* br.34

The Challenge of Tradition, Tryptich: Kusovac, N. *The Challenge of Tradition*; Kadrijević, D. *Traditive Consciousness*. Bošnjak, S. *Following the Tradition of Fantastic Art*. (translation into English) Turistička štampa, Beograd 1999.

