

Dragan Vojvodić



PROFESSIONAL DATA

Dragan Vojvodić was born on May 2, 1959 in Kikinda (Serbia). He graduated in Art History at the Faculty of Philosophy in Belgrade under the supervision of Professor Gordana Babić. His graduate work was devoted to the investigation of the cult and iconography of holy women in Byzantine and Serbian medieval art. He defended his master's thesis *The Wall Paintings of the Saint Achilleios Church in Arilje* at the Faculty of Philosophy in Belgrade. Professor Ivan Djordjević was his mentor. D. Vojvodić received his Ph.D. from the same faculty. His doctoral dissertation was entitled *The Ideological Bases of the Serbian Ruler's Image in the Middle Ages*, and made with the advisory assistance of Professor Branislav Todić.

Since 1994, he has been working in the Art History Department at the Faculty of Philosophy in Belgrade. He is now an Associate Professor of Serbian Medieval Art History. D. Vojvodić has a research interest in Byzantine and Serbian mediaeval art, with emphasis on the study of painting in the Palaiologan period. He has participated in a number of national and international scholarly conferences and projects.

D. Vojvodić is a member of the editorial board of several periodicals: *Zograf*, a journal for medieval art, edited by the Institute for the History of Art (Belgrade); *Saopštenja*, (Communications), a journal of the Republic Institute for the Protection of Cultural Monuments (Belgrade); *Kosovsko-metohijski zbornik* (Recueil de Kosovo et Metohija), published by the Serbian Academy of Sciences and Arts; *Niš and Byzantium* (Niš). He is a member of some learned societies in Serbia: the Committee for the History of Art of the Serbian Academy of Sciences and Arts; the Interdepartmental Committee for the Study of Kosovo and Metohija of the Serbian Academy of Sciences and Arts; the Serbian Committee for Byzantology; the Department of Fine Arts of Matica Srpska, etc.

COURSES:

BACHELOR'S DEGREE

Wall Paintings of the Dečani monastery
Iconography of investiture in Byzantine art
History of the art in the medieval Serbian lands I
History of the art in the medieval Serbian lands II
First centuries of the Serbian art (from the christianization to 1219)
Serbian art in the time of the Nemanjić dynasty I
Serbian art in the time of the Nemanjić dynasty II
Serbian medieval art after the collapse of the Serbian empire (1371-1690)
Art of medieval Serbia and Byzantium

MASTER'S DEGREE

Methodology of medieval art history
Art of the middle age I

DOCTORAL DEGREE

East christian medieval art
Methodological bases of doctoral studies in art history
Methodological bases of medieval art history
Scholarly research work in the field of medieval art history
Introduction to scholarly research work on the doctoral studies: selection of the theme of the doctoral dissertation
Art of the middle age II

SELECTED BIBLIOGRAPHY

To date, D. Vojvodić has published two books (both in Serbian with a broad English summary: *Wall Paintings of the Church of Saint Achilleos in Arilje*, Belgrade 2005; *The Dečani Desert. The Sketae and Kellia of the Monastery of Dečani*, Belgrade 2011 – in collaboration with D. Popović and B. Todić) – and more than 60 articles and studies concerning Byzantine and Serbian medieval art.

- *Newly discovered portraits of rulers and the dating of the oldest frescoes in Lipljan*, Zografhe. Revue d'art médiévale 36 (2012), 143-154.
- *“The Nativity of Christ” and “The Descent into Hades” as a Programme Counterparts in Byzantine Wall Painting*, in: ΣΥΜΕΙΚΤΑ. Collection of Papers Dedicated to the 40th Anniverasry of the Institute for Art History, Faculty of Philosophy, University of Belgrade, ed. I. Stevović, Belgrade 2012, 127-142.
- *Presentation of St. Kliment of Ohrid in the wall-painting of medieval Serbia*, in: *Византијски свет на Балкану*, I, ed. Б. Крسمановић, Љ. Максимовић, Р Радић, Београд 2012, 145-165 (in Serbian with an English summary).
- *On the trail of the lost frescoes of Žiča I-II*, Zografhe. Revue d'art médiévale 34 (2010), 71-86; 35 (2011), 145-154 (in Serbian with an English summary).
- *The Image of Secular and Spiritual Authorities in Serbian Medieval Art*, Зборник Матице српске за ликовне уметности 38 (Нови Сад 2010), 35-78 (in Serbian with an English summary).
- *On the Presentations of Proskynesis of the Byzantines before their Emperor*, in: Ниш и Византија. Зборник радова 8 (2010), 259-270.
- *The selection of royal figures in the image of power during the Palaiologan epoch. Byzantium – Serbia – Bulgaria*, Recueil des travaux de l'Institut d'études byzantines 46 (2009), 409-433 (in Serbian with an English summary).
- *Encountering Byzantine and Serbian Traditions in the Program and Iconography of the Arilje Frescoes. The Formational Factors of One Particular Painting Assemblage*, in: *Византијски мир: искуство Константинопоља и националне традиције*. К 2000-летию христианства. Памяти Ольги Ильиничны Подобедовой, Москва 2005, 357-368.
- *Un regard nouveau sur la représentation du Concile de saint Siméon – Nemanja à Arilje*, Cahiers Balkaniques 31 (Paris 2000), 11-20.
- *The Crossed Diadem and the “Thorakion”. Two Ancient and Unusual Insignia of Serbian Rulers in the XIV and XV Centuries*, in: *Papers of the Third Yugoslav Byzantine Studies Conference, Kruševac 10-13 May, 2000*, ed. Lj. Maksimović, N. Radošević, E. Radulović, Beograd-Kruševac 2002, 249-276 (in Serbian with an English summary).

- *On the Images of Old Testament Archpriests in Byzantine Fresco-Painting at the End of the 13th Century*, Recueil des travaux de l'Institut d'études byzantines 37 (Beograd 1998), 121-153 (in Serbian with an English summary).
- *Donor Portraits and Compositions*, in: *Hilandar Monastery*, ed. G. Subotić, SASA Belgrade 1998, 249-262.
- *Portraits des despotes serbes en qualité de souverains*, in: *Reseva Monastery, its history and art*, Symposium *Manasija Monastery and its Time* (Despotovac 21-22. 8. 1119), prepared by Vojislav J. Djurić, Despotovac 1995, 65-95 (in Serbian with a French summary)
- *The Cult and Iconography of Saint Anastasia Pharmacolytria in Countries of Byzantine Cultural Realm*, *Zografje. Revue d'art médiévale* 21 (Београд 1990), 31-40 (in Serbian with an English summary).