

*Curriculum Vitae***BRANKA VRANEŠEVIĆ**

PhD Candidate and Teaching Assistant in Medieval History of Art

Department of History of Art

Faculty of Philosophy

University of Belgrade, Serbia

Čika Ljubina 18-20, Belgrade

Work +381 11 3206 223

E-mail [brankavranesevic@hotmail.com](mailto:brankavranesevic@hotmail.com)

[bvrnese@f.bg.ac.rs](mailto:bvrnese@f.bg.ac.rs)

For further information cf. <http://fvm.academia.edu/BrankaVranesevic>

**Education**

- University of Belgrade, Faculty of Philosophy, Department of Art History, Serbia  
**PhD Program** (3<sup>rd</sup> Year), proposed and accepted thesis: *'Image of Paradise on Early Christian Floor Mosaics on the Balkans, 4<sup>th</sup> -7<sup>th</sup> Century'*
- University of Belgrade, Faculty of Philosophy, Department of Art History, Serbia  
M. A. (2010), Thesis: *'One Example of Personification in Late Medieval Painting: Personification of Divine Wisdom in the Radoslav Gospel'*
- University of Belgrade, Faculty of Philosophy, Department of Art History, Serbia  
B. A. (2004). Graduated at Medieval History of Art with research paper *'Cult and Iconography of Saint Ambrose of Milan in Medieval Art'*

**Awards, Fellowships and Projects**

- JEP TEMPUS, Joint European Project-Curriculum Development. Tempus Project, no.16131-2001 'Understanding the Visual Culture of the Balkans' (2001-2004/5). Consortium members: University of Belgrade (Coordinating institution), University of

Athens (Contracting institution), University of Vienna (Institut für Kunstgeschichte), University of Ionannina and University of Skopje

- Ministry of Science and Environment, Republic of Serbia (2006-2008), project '*Serbian and Byzantine Art in the late Middle Ages*', no. 147019
- Ministry of Science, Republic of Serbia (2011-), project '*Serbian Medieval Art and her European context*', no. 177036

### **Academic Service**

- University of Belgrade, Faculty of Philosophy, Department of Art History, Teaching Assistant for Professor Dr. Jelena Erdeljan '*Late Medieval Art in Byzantium and the West*' (2009-) and '*Visual Culture of the Middle Ages*' (2009-)
- University of Belgrade, Faculty of Philosophy, Department of Art History, Assistant Demonstrator for Professors Dr. Jelena Erdeljan, Dr. Oliver Tomić and Dr. Branislav Todić '*Medieval History of Art*', (2003-2005)

### **Papers Presented and Published**

2012 '*Inseparable Bodies. Learning of Medieval/Byzantine Art Through Archaeological Finds and Artefacts*'. Paper presented with Prof. dr. Jelena Erdeljan on the International Symposium '*Archaeological Heritage – its Role in Education, Presentation and Popularization of Science*' in Viminacium (paper will be published in 2013).

2012 '*Propaganda and Ideology of Emperor Constantine the Great on the Example of Constantine's Porphyry Column in Constantinople*'. International Symposium organized by the Academy for Conservation and Restoration of the Serbian Orthodox Church in Niš (paper will be published in 2013)

2012 '*Muse – Divine Wisdom: One Antique Motif and Its Transformation in Christian Context*'. International Symposium '*Niš and Byzantium X*' in Niš, Serbia, 2012, cf. <http://www.ni.rs/byzantium/doc/zbornik10/PDF-X/25%20Branka%20Vranaesevic.pdf>

2011 '*Christ and Light – Cross Motif on Oil Lamps*'. Hosted by the Belgrade City Museum at the Residence of Princess Ljubica during the exhibition '*Recte Illuminas – Antique Lamps from the Belgrade City Museum*'

2011 ‘Church as Spatial Articulation of Divine Wisdom’, Department of History of Art, Faculty of Philosophy, University of Belgrade, Serbia

2010 ‘Problems in Studying the Heritage of Antiquity in the Middle Ages. The Case of Personifications of Divine Wisdom in the Leningrad Gospel’, St. Petersburg University, Department of History, Russia

<http://www.actual-art.org/konferentsiya-2010/stati-2010/94-srednevekovoe-iskusstvo-vostochno-khristianskogo-mira/191-problems-personifications-of-divine-wisdom-in-the-leningrad-gospel.html>

2009 ‘An Example of Personifications of Divine Wisdom in the Radoslav Gospel’, International Symposium ‘Niš and Byzantium IX’, in Niš, Serbia, 2011, cf.

<http://www.ni.rs/byzantium/doc/zbornik9/PDF-IX/22%20Branka%20Vranesevic.pdf>

2006 ‘Saint Ambrose of Milan in Serbian Wall Painting’, International Symposium ‘Niš and Byzantium IV’, in Niš, Serbia, 2005, cf. <http://www.ni.rs/byzantium/doc/zbornik4/PDF-IV/Branka%20Vranesevic.pdf>

## **Reviews**

Herrin, Judith, Stafford, Emma, ‘Personifications in the Greek World: from Antiquity to Byzantium’, published in *Journal for Medieval Art ‘Zograf’*, 2012, cf.

[http://fvm.academia.edu/BrankaVranesevic/Papers/1888945/Review\\_Personification\\_in\\_the\\_Greek\\_World\\_From\\_Antiquity\\_to\\_Byzantium\\_ed.\\_by\\_Emma\\_Stafford\\_and\\_Judith\\_Herrin](http://fvm.academia.edu/BrankaVranesevic/Papers/1888945/Review_Personification_in_the_Greek_World_From_Antiquity_to_Byzantium_ed._by_Emma_Stafford_and_Judith_Herrin)

## **Courses Taught**

- Early Christian and Early Byzantine Art (2009-)
- Early Medieval Art in Byzantium and in the West (2009-)

## **Museum Exhibitions and Curatorial Work**

- (2008) The National Museum in Belgrade, ‘Teen club’, organization, preparation and development of the art workshop for children ‘Selfportrait – How Do Artists See Themselves?’
- (2004) The National Museum in Belgrade, organization and supervision of the international exhibition of the works of the Impressionists, and the assistant at the art workshop for children

**Teaching Experience**

- (2008-2011) History Teacher, Crnjanski High School. Organization, preparation and development of lectures in the 20<sup>th</sup> century history to classes averaging 15 students
- (2006-2008) History Teacher, Anglo American School A+. Organization, preparation and development of lectures in the 20<sup>th</sup> century history to classes averaging 10 students

*Publications*

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- 1) SAINT AMBROSE OF MILAN IN SERBIAN WALL PAINTING (СВЕТИ АМВРОСИЈЕ МИЛАНСКИ У СРПСКОМ ЗИДНОМ СЛИКАРСТВУ), Niš and Byzantium IV, Niš 2006, pages 307-324. The work has been printed in its entirety with an English summary in Niš and Byzantium IV, International Symposium *The Days of Saint Constantine and Saint Helena* in Niš, organized by the city of Niš in June 2005

<http://www.ni.rs/byzantium/doc/zbornik4/PDF-IV/Branka%20Vranesevic.pdf>

- 2) AN EXAMPLE OF PERSONIFICATIONS OF DIVINE WISDOM IN THE RADOSLAV GOSPEL (ПРИМЕР ПЕРСОНИФИКАЦИЈА БОЖАНСКЕ ПРЕМУДРОСТИ У РАДОСЛАВЉЕВОВОМ ЈЕВАНЂЕЉУ), Niš and Byzantium IX, Niš 2011, pages 377-388. The work has been printed in its entirety with an English summary in Niš and Byzantium IX, International Symposium *The Days of Saint Constantine and Saint Helena* in Niš, organized by the city of Niš in June 2010

<http://www.ni.rs/byzantium/doc/zbornik9/PDF-IX/22%20Branka%20Vranesevic.pdf>

- 3) PROBLEMS IN STUDYING THE HERITAGE OF ANTIQUITY IN THE MIDDLE AGES. THE CASE OF PERSONIFICATIONS OF DIVINE WISDOM IN THE LENINGRAD GOSPEL, St. Petersburg 2011, pages 77-78. Printed with English and Russian summaries *Actual Problems in Theory and History of Art I, International Conference of Young Researchers organized by St. Petersburg University, History Department*, ed. V. Vlasov, I. Tučkov, A. Salienko, S. Maltseva, E. Stanukovich-Denisova and I. Stevović, December 2010 in St. Petersburg

<http://www.actual-art.org/konferentsiya-2010/stati-2010/94-srednevekovoe-iskusstvo-vostochno-khristianskogo-mira/191-problems-personifications-of-divine-wisdom-in-the-leningrad-gospel.html>

- 4) CHURCH AS SPATIAL ARTICULATION OF DIVINE WISDOM (ЦРКВА КАО ПРОСТОРНА АРТИКУЛАЦИЈА БОЖАНСКЕ ПРЕМУДРОСТИ), International symposium *Spaces of Memory – Architecture, Heritage, Art*, Faculty of Philosophy, Department of History of Art, Belgrade 2011 (this article will be published by the end of 2012)
- 5) MUSE – DIVINE WISDOM: ONE ANTIQUE MOTIF AND ITS TRANSFORMATION IN A CHRISTIAN CONTEXT (МУЗА-БОЖАНСКА ПРЕМУДРОСТ: ЈЕДАН АНТИЧКИ МОТИВ И ЊЕГОВА ТРАНСФОРМАЦИЈА У ХРИШЋАНСКОМ КОНТЕКСТУ), *Niš and Byzantium X*, Niš 2012, pages 415-427. The work has been printed in its entirety with an English summary in *Niš and Byzantium X*, International Symposium *The Days of Saint Constantine and Saint Helena* in Niš, organized by the city of Niš in June 2011
- <http://www.ni.rs/byzantium/doc/zbornik10/PDF-X/25%20Branka%20Vranaesevic.pdf>
- 6) PERSONIFICATIONS IN THE GREEK WORLD: FROM ANTIQUITY TO BYZANTIUM, Book review in *Zograf*, pages 241-242, Institute for Art History, Faculty of Philosophy, Belgrade 2012.
- [http://fvm.academia.edu/BrankaVranesevic/Papers/1888945/Review\\_Personification\\_in\\_the\\_Greek\\_World\\_From\\_Antiquity\\_to\\_Byzantium\\_ed.\\_by\\_Emma\\_Stafford\\_and\\_Judith\\_Herrin](http://fvm.academia.edu/BrankaVranesevic/Papers/1888945/Review_Personification_in_the_Greek_World_From_Antiquity_to_Byzantium_ed._by_Emma_Stafford_and_Judith_Herrin)
- 7) CHRIST AS LIGHT – CROSS MOTIF ON OIL LAMPS (ХРИСТОС КАО ИСТИНИТО СВЕТЛО-МОТИВ КРСТА НА СВЕТИЉКАМА), Round Table – *Antique Lamps: Typology, Chronology, Ornaments*, organized by the Belgrade City Museum. The conference was organized at the Residence of Princess Ljubica during the exhibition *Recte Illuminas – Antique Lamps from the Belgrade City Museum* in 2011.
- 8) PROPAGANDA AND IDEOLOGY OF EMPEROR CONSTANTINE THE GREAT ON THE EXAMPLE OF CONSTANTINE'S PORPHYRY COLUMN IN CONSTANTINOPLE (ПРОПАГАНДА И ИДЕОЛОГИЈА ЦАРА КОНСТАНТИНА ВЕЛИКОГ НА ПРИМЕРУ КОНСТАНТИНОВОГ СТУБА У ЦАРИГРАДУ). International Symposium organized by the Academy for Conservation and Restoration of the Serbian Orthodox Church in Niš (paper will be published in 2013)
- 9) INSEPARABLE BODIES. LEARNING OF MEDIEVAL/BYZANTINE ART THROUGH ARCHAEOLOGICAL FINDS AND ARTEFACTS. Paper presented with Prof. dr. Jelena Erdeljan on the International Symposium 'Archaeological Heritage – its Role in Education, Presentation and Popularization of Science' in Viminacium (paper will be published in 2013).